

Ted Zourntos, AOCA, MFA

Earned Degrees

1995 – 1997

Master of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1991 – 1995

AOCA, Ontario College of Art and Design, Toronto, ON

Employment History

2003 – present

Professor, Faculty of Animation, Arts and Design, Bachelor of Illustration, Sheridan College

Scholarly, Professional and Creative Activities

2019

Co-lead, faculty, Collaborative mural workshop

Exploratory workshop involving Interaction Design and Illustration students

Faculty of Animation, Arts and Design, Sheridan College.

2018

Lead faculty, Brampton Transit Gateway Terminal mural project

Managing concept development and production of mural for the City of Brampton with Bachelor of Illustration students, Faculty of Animation, Arts and Design, Sheridan College.

2017

OMNIA, Photophobia (11th Annual), juried experimental film festival, Hamilton Arts Inc./Art Gallery of Hamilton, Hamilton, ON

Lead faculty, “Garden” mural project

Managing concept development and production of mural for the Bachelor of Illustration program, Faculty of Animation, Arts and Design, Sheridan College.

2016

Lead faculty, “Crossing Paths” mural project

Managing concept development and production of mural for the Bachelor of Illustration program, Faculty of Animation, Arts and Design, Sheridan College.

Still Alive Residency, Banff Centre for Arts and Creativity, Banff, AB
(Recipient of the Herb and Ivy Paris Endowment)

Spolia Opima, solo exhibition, Project Gallery, Toronto, ON

Forecast I, group show, Project Gallery, Toronto, ON

2015

15 Painters, group show, Project Gallery, Toronto, ON

2014

Afterparty, solo exhibition, Project Gallery, Toronto, ON

Kingdom, Manifest Gallery, Cincinnati, OH

2013

Leftovers, solo exhibition, Project Gallery, Toronto, ON

Art Exhibit at ASAP, curated by Project Gallery, Toronto, ON

Garage Sale, Robert Kananaj Gallery, Toronto, ON

2010

24th International Juried Show, Visual Arts Centre of New Jersey, Summit, NJ

2009

Bruno Capolongo Invitational, Hamilton Conservatory for the Arts, Hamilton, ON

2008

Outward is Inward, Sloan Fine Art, solo exhibition, New York, NY

2007

Wills Building Artist Project, LIC, NY

2005

Faculty show, Sheridan Gallery, Sheridan College, Oakville, ON

2003

New Work, Encomium Contemporary Art, Toronto, ON

Publications/Reviews of Publications

Peer-reviewed publications

"The Moving Figure in Search of a Personal Artistic Vision through Life Drawing". *Art Education*. vol. 66, no. 2, 2013, pp. 35 - 40. National Art Education Association.

“Dialogue with Form”, *Art Education*. vol. 60, no. 6, 2007, pp. 10 - 16. National Art Education Association.

Publications, featured creative work

Schechter, Fran. “Gallery Crawl: Some of the best Toronto art shows to check this week”. *NOW Magazine*, <https://nowtoronto.com/art-and-books/art/gallery-crawl-sherri-hay-travis-shilling-and-more/#page=1>. April 8, 2016. (featured work, *Spolia Opima*, Project Gallery, Toronto, ON).

“Sheridan’s Illustration Wing Unveils New Mural”, *Sheridan Arts Blog*, July 18, 2016, <http://sheridanartsblog.com/2016/07/18/sheridans-illustration-wing-unveils-new-mural/>.

International Painting Annual 1, Manifest Press, Cincinnati, OH, 2011. (juried publication)

Terna Prize 02, catalogue, Rome Italy, 2010. (juried publication)

Studio Visit magazine, Spring, vol. 8, 2010. (juried publication)

Studio Visit magazine, Winter, vol. 6 and 7, 2009. (juried publication)

Tang, Alyssa. “Imploding Landscapes”. *NY Art Beat*, <http://www.nyartbeat.com/nyablog/2008/06/imploding-landscapes/>. June 5, 2008. (featured work, *Outward is Inward*, Sloan Fine Art, New York, NY).